



In consideration of the visibility and international circulation criteria, as well as the standards and parameters of excellence in theoretical and methodological conception of scientific journals, Volume 9, number 2, corresponding to August of 2019 of Psychological Research Records, includes a series of articles submitted by high-level researchers from Germany, Brazil, Chile, China, United States of America, Hong Kong, England, Mexico, Norway, and Peru. Eight of the nine accepted papers for this issue were submitted for evaluation in English and respond to the contemporary specifications of scientific quality and applicability. In the first instance, with regards to psychological issues in the health field, two research papers are presented, oriented to the effects of culture on patients with Diabetes Mellitus type 2 and the effects of self-esteem on depression. Representing the field of educational psychology, three manuscripts were accepted dealing with the elaborating on irrational beliefs, the development of autonomy and performance in students. Finally, covering different areas of social psychology and cross-cultural psychology, four articles dealing with the role of the socio-culture in human behavior are presented. In the first instance, a current issue with profound social impact is confronted in an article that focuses on the process of prejudice towards immigrants. A second manuscript responds to the study of "malinchismo," a topic relevant the psychology of the character of the Mexican. A third article deals with values and their impact on social cohesion. To close this section, the universality and idiosyncrasies of self-concept in various regions of the world is addressed. As in previous editions of the Monograph, from the desk of the editor, I would like to thank the tireless and magnificent work of the editorial committee, in particular English speaking reviewers who evaluated the articles of this issue, as well as the patience and confidence of the scientific community in trusting their valuable research to the editorial process.